

Arne Dich

1. Der Storch und der Hirte

Arranged for Windquintet, piano & Violoncello

1. Flute
1. Clarinet in Bb

2. Oboe
2. Violin
2. Soprano sax in Bb

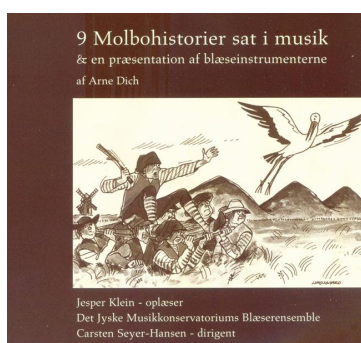
3. Clarinet in Bb
3. Violin
3. Viola
3. Alto sax in Eb

4. Horn in F
4. Viola
4. Clarinet in Bb
4. Alto sax in Eb
4. Tenor sax in Bb
4. Bassoon

5. Bassoon
5. Bass Clarinet in Bb
5. Baritone sax in Eb

Piano

6. Violoncello
6. Bass Clarinet in Bb
6. Baritone sax in Eb



fra "9 Molbohistorier sat i musik"
from "9 Merry Tales of the Wise Men of Mols"
Recorded on Classico CLASSCD 2003

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and
www.dichmusik.dk

1. Der Storch und der Hirte

Arne Dich, 2001

Andante $\text{♩} = 87$

Er gähnt!

1. Flute *mf*

2. Oboe *mf*

3. Clarinet in B \flat *mf*

4. Horn in F *mf*

5. Bassoon *mf*

Piano *mf*

6. Violoncello *mf*

Er spuckt!

5

1.

2.

3.

4.

5.

Pno.

6.

Der Storch und der Hirte

③

Schluckauf

In einem Sommer, als das Korn auf den Feldern i voller Reife stand, hatten die Bewohner aus Mols Besuch von einem Storch bekommen.

A Andante Con moto ♩=48

10

1. *mp*

2. *f*

3. *f*

4. *mp*

5. *mp*

Pno. *mp* "Stor - ken sid-der på

6. *mf* pizz

Dieser hatte die schlechte Angewohnheit, auf dem Feld hin und her stolzieren, um Frösche zu fangen

15

1. *mp*

2. *mp*

3. *mp*

4. *mp*

5. *mp*

Pno. *mp* bon - denstag"

6. *mp*

Der Storch und der Hirte

④

Das war eine recht schlimme Geschichte, da die Bewohner bange waren, dass der Storch das ganze Korn auf dem Feld niederreten würde.

21

B

mf

mf

mf

mf

mf

Pno.

mf

mp

arco

mf

27

rit. poco a poco

Sie überlegte lange hin und her, ...

... wie sie es anstellen sollte, ihn wegzujagen.

mf

mf

mf

mf

f

rit. poco a poco

mf

f

f

f

Pno.

mf

mf

f

f

Der Storch und der Hirte

Zuletzt einigten
sie sich, ...



Allegretto ♩=106

das der Hirte in das
Kornfeld gehen sollte, ...

5

Musical score for measures 32-47. The score is for a string quartet (Violin I, Violin II, Viola, Violoncello) and piano. The key signature is three flats (B-flat major/D-flat minor) and the time signature is 2/4. The tempo is Allegretto with a quarter note equal to 106 beats per minute. The score features several triplet markings (3) and dynamic markings: *mp* (mezzo-piano) and *f* (forte). The piano part (Pno.) is marked *mf* (mezzo-forte). The score is divided into two systems, with the second system starting at measure 38.

Musical score for measures 48-63. The score is for a string quartet (Violin I, Violin II, Viola, Violoncello) and piano. The key signature is three flats (B-flat major/D-flat minor) and the time signature is 2/4. The tempo is Allegretto with a quarter note equal to 106 beats per minute. The score features dynamic markings: *p* (piano) and *mp* (mezzo-piano). The score is divided into two systems, with the second system starting at measure 54.

um den Storch zu vertreiben.

Aber als er sich gerade anschickte
das Kornfeld zu betreten ...

entdeckten sid, dass er entsetzlich
grosse und breite Füsse hatte, ...

Der Storch und der Hirte

Da standen sie! --

⑥

47 *poco a poco rit.* *rall.*

1. *ff*

2. *f*

3. *f*

4. *ff*

5. *f*

6. *f*

Pno. *f* *mf* *f*

Endlich hatte einer von ihnen einen guten Einfall.

Er machte den Vorschlag, dass man den Hirten in das Feld hinentragen sollte, auch die Art könnte er doch falls das Korn nicht niedertreten.

Das erschien allen als ein guter Rat. Sie hoben das Gatter aus den Angeln und der Hirte setzte sich darauf; ...

57 *LANGE PAUSE* **D** Allegretto ♩=80

1. *mp*

2. *mp*

3. *mp*

4. *mp*

5. *mp*

6. *mp*

Pno. *mp*

Der Storch und der Hirte

... und acht Mann trugen ihn in das Kornfeld, um den Storch hinauszujagen.

⑦

Allegro ♩=108

Musical score for measures 63-68. The score is arranged in six staves. Staves 1-5 are for voices, and staff 6 is for piano (Pno.). The tempo is marked 'Allegro ♩=108'. Dynamics include *mp* and *mf*. A double bar line is present at the end of measure 68.



Auf diese Weise zertrat der Hirte kein Korn mit seinen grossen Füßen.

Musical score for measures 69-74. The score is arranged in six staves. Staves 1-5 are for voices, and staff 6 is for piano (Pno.). The time signature changes to 2/4 at the beginning of measure 69. Dynamics include *mf*. A double bar line is present at the end of measure 74.

Der Storch und der Hirte

⑧

73 **Andante Con moto** ♩=52

1. *mf*

2. *mp*

3. *mp*

4. *mp*

5. *mp*

Pno. *mp*

6. *pizz* *mf*

E 77 **Allegro** ♩=108

1. *f* *tr*

2. *f*

3. *f*

4. *f*

5. *f*

E *f* **Allegro** ♩=108

Pno. *f*

6. *f* *arco*

Der Storch und der Hirte

81

1. *f* *f* *tr* *tr*

2. *f* *mf*

3.

4. *f*

5. *f*

Pno. 6.

85

F Andante Con moto ♩=48

Allegro ♩=108

1. *mp* *f*

2. *mp* *f ff*

3. *mf* *f*

4. *f* *f*

5. *f* *f*

Pno. 6. *f*

Der Storch und der Hirte

10

89

1. Soprano

2. Alto

3. Tenor

4. Bass

5. Bassoon/Cello

Pno.

6. Bass

gliss.

3

1. Der Storch und der Hirte

Arne Dich, 2001

Andante ♩=87

mf

6

Andante Con moto ♩=48

A **B**

12

mf

25

rit. poco a poco

mf

31

C Allegretto ♩=106

poco a poco rit.

3

7 5 3

51

rall.

D Allegretto ♩=80

ff

60

Allegro ♩=108

Andante Con moto ♩=52

3 7 2

77

E Allegro ♩=108

f

f

81

f

f

85

F Andante Con moto ♩=48

Allegro ♩=108

mp *f*

89

1. Der Storch und der Hirte

Andante ♩=87

mf

4

8

12 **A** Andante Con moto ♩=48 *mp*

21 **B** *mf*

26 *mf* rit. poco a poco *mf* 3

31 **C** 4. Allegretto ♩=106 *mp*

37

46 poco a poco rit. rall. *f*

56 **D** 4. Allegretto ♩=80

Der Storch und der Hirte

2.Oboe

②

62 **Allegro** ♩=108
mp *mf*

67

71 **Andante Con moto** ♩=52
3

77 **E** **Allegro** ♩=108
f

81 *mf*

85 **F** **Andante Con moto** ♩=48
mp 3

88 **Allegro** ♩=108
f

3. Clarinet in B \flat

1. Der Storch und der Hirte

Arne Dich, 2001

Andante $\text{♩} = 87$

4

8

12 **A** Andante Con moto $\text{♩} = 48$

18 **B**

25 $\text{♩} = \text{♩}$ rit. poco a poco

30

34 **C** 4. Allegretto $\text{♩} = 106$

42 poco a poco rit.

52 rall. **D** 4. Allegretto $\text{♩} = 80$

Der Storch und der Hirte

②

3. Clarinet in B \flat

60

mp

65

Allegro ♩=108

mf

69

mf

73

Andante Con moto ♩=52

mf

77

E **Allegro** ♩=108

mf

81

mf

85

F **Andante Con moto** ♩=48

mf

Allegro ♩=108

f

90

f

1. Der Storch und der Hirte

Arne Dich, 2001

Andante ♩=87

Musical notation for measures 1-5. The key signature is one sharp (F#). The time signature is 4/4. The music begins with a rest, followed by a series of eighth notes and quarter notes, some beamed together. A dynamic marking of *mf* is present.

Musical notation for measures 6-10. The key signature is one sharp (F#). The time signature is 4/4. The music continues with eighth and quarter notes, some beamed together. A dynamic marking of *mf* is present.

Musical notation for measures 11-15. The key signature changes to two flats (Bb, Eb). The time signature changes to 6/8. A section marker **A** is present. The tempo marking is *Andante Con moto* ♩=48. A dynamic marking of *mp* is present.

Musical notation for measures 16-21. The key signature is two flats (Bb, Eb). The time signature is 6/8. The music consists of eighth and quarter notes.

Musical notation for measures 22-28. A section marker **B** is present. The key signature is one sharp (F#). The time signature is 4/8. The music features a double bar line with a fermata, followed by eighth notes. A dynamic marking of *mf* is present.

Musical notation for measures 29-33. The tempo marking is *rit. poco a poco*. The key signature is one sharp (F#). The time signature is 2/8. The music features eighth notes with triplets. A dynamic marking of *mf* is present.

Musical notation for measures 34-42. A section marker **C** is present. The tempo marking is *Allegretto* ♩=106. The key signature is two flats (Bb, Eb). The time signature is 2/4. The music features eighth notes. A dynamic marking of *f* is present.

Musical notation for measures 43-50. The tempo marking is *poco a poco rit.*. The key signature is two flats (Bb, Eb). The time signature is 2/4. The music features eighth notes and a double bar line with a fermata. A dynamic marking of *f* is present.

Musical notation for measures 51-55. The tempo marking is *rall.*. The key signature is two flats (Bb, Eb). The time signature is 4/4. The music features eighth and quarter notes, some beamed together. A dynamic marking of *ff* is present.

Der Storch und der Hirte

4.Horn in F

②

58 **D** Allegretto ♩=80

mp

63 Allegro ♩=108

mp

68

f

73 Andante Con moto ♩=52 **E** Allegro ♩=108

mp *f*

78

f

81

f

85 **F** Andante Con moto ♩=48 Allegro ♩=108

f *f*

90

f

1. Der Storch und der Hirte

Arne Dich, 2001

Andante ♩=87

mf

mf

A Andante Con moto ♩=48

mp

B

mf

mf

C *f*

rit. poco a poco *mf*

f Allegretto ♩=106

mp

mf poco a poco rit.

mf rall.

Der Storch und der Hirte

5. Bassoon

②

58 **D** 4. Allegretto ♩=80

mp

63 Allegro ♩=108

mp

68

73 Andante Con moto ♩=52

mp

77 **E** Allegro ♩=108

f

81

f

85 **F** Andante Con moto ♩=48

f

Allegro ♩=108

f

90

1. Der Storch und der Hirte

Arne Dich, 2001

Andante ♩=87

Musical score for measures 1-4. The piece is in 4/4 time. The tempo is Andante with a metronome marking of ♩=87. The dynamic is *mf*. The melody is in the right hand, and the bass line is in the left hand.

Musical score for measures 5-8. The piece is in 4/4 time. The melody continues in the right hand, and the bass line is in the left hand.

Musical score for measures 9-12. The piece is in 4/4 time. The melody continues in the right hand, and the bass line is in the left hand.

A Andante Con moto ♩=48

Musical score for measures 13-16. The piece is in 4/4 time. The tempo is Andante Con moto with a metronome marking of ♩=48. The dynamic is *mp*. The melody is in the right hand, and the bass line is in the left hand.

Musical score for measures 17-21. The piece is in 4/4 time. The melody continues in the right hand, and the bass line is in the left hand.

Musical score for measures 22-25. The piece is in 4/4 time. The tempo is Andante Con moto with a metronome marking of ♩=48. The dynamic is *mf*. The melody is in the right hand, and the bass line is in the left hand.

Der Storch und der Hirte

②

Piano

28 rit. poco a poco

mf 3 3 3 3

f mf mf

33 **C** 4. Allegretto ♩=106

7 2 7 2

p

47 poco a poco rit. rall.

f mf f

55 **D** 4. Allegretto ♩=80

mf

Der Storch und der Hirte

Piano

③

62 **Allegro** ♩=108

mp *mf*

67

73 **Andante Con moto** ♩=52 **E** **Allegro** ♩=108

mp *f*

78

83 **F** **Andante Con moto** ♩=48 **Allegro** ♩=108

f

90

1. Der Storch und der Hirte

Arne Dich, 2001

Andante ♩=87

Musical notation for measures 1-5. Bass clef, 4/4 time signature. Measure 1 has a fermata. Dynamics: *mf*.

Musical notation for measures 6-10. Bass clef, 4/4 time signature. Measure 6 has a fermata. Dynamics: *mf*.

Musical notation for measures 11-16. Bass clef, 4/4 time signature. Measure 11 has a fermata. Section marker **A**. Dynamics: *mf*. *pizz* (pizzicato).

Andante Con moto ♩=48

Musical notation for measures 17-22. Bass clef, 4/4 time signature. Section marker **B**. Dynamics: *mf*. *arco* (arco).

Musical notation for measures 23-28. Bass clef, 4/4 time signature. Dynamics: *f*.

Musical notation for measures 29-34. Bass clef, 2/8 time signature. Section marker **C**. Dynamics: *mf*. *rit. poco a poco* (ritardando poco a poco). *f* (forte).

Allegretto ♩=106

Musical notation for measures 35-46. Bass clef, 4/4 time signature. Dynamics: *mp* (mezzo-piano).

Musical notation for measures 47-56. Bass clef, 4/4 time signature. Dynamics: *f* (forte). *poco a poco rit.* (poco a poco ritardando). *rall.* (rallentando).

Musical notation for measures 57-62. Bass clef, 4/4 time signature. Section marker **D**. Dynamics: *mp* (mezzo-piano). *f* (forte).

Allegretto ♩=80

Der Storch und der Hirte

6. Violoncello

②

62 **Allegro** ♩=108

mf

Detailed description: This system contains measures 62 to 66. It begins with a whole rest in measure 62. Measures 63-65 feature a rhythmic pattern of eighth and sixteenth notes. Measure 66 has a fermata over a quarter note. The dynamic is marked *mf*.

67

Detailed description: This system contains measures 67 to 71. It consists of a continuous line of eighth and sixteenth notes in a descending and then ascending pattern.

72 **pizz** **Andante Con moto** ♩=52

mf

Detailed description: This system contains measures 72 to 76. It starts with a 2/4 time signature, changes to 6/8 in measure 73, and returns to 4/4 in measure 75. The dynamic is marked *mf*.

77 **E** **Allegro** ♩=108
arco

f

Detailed description: This system contains measures 77 to 80. It starts with a 4/4 time signature. A box labeled 'E' is placed above the first measure. The dynamic is marked *f*.

81 **F** **Andante Con moto** ♩=48
3

Detailed description: This system contains measures 81 to 87. It starts with a 4/4 time signature, changes to 2/4 in measure 83, and then to 6/8 in measure 84. A box labeled 'F' is placed above the first measure. A triplet of eighth notes is indicated in measure 85. The dynamic is *f*.

88 **Allegro** ♩=108

f

gliss.

Detailed description: This system contains measures 88 to 92. It starts with a 4/8 time signature. The dynamic is marked *f*. A glissando is indicated over a note in measure 91.